

YVETTE MAYORGA

www.yvettemayorga.com

1

Education

- 2016 MFA in Fiber and Material Studies, The School of the Art Institute of Chicago, IL
- 2014 BFA in Painting with a Minor in Anthropology, University of Illinois at Urbana Champaign, Urbana-Champaign, IL

Awards/Residencies

- 2023 Cerámica Suro, Ceramic Residency, Guadalajara, MX
- 2022 Artist Residency, NMSU Art Museum, Las Cruces, NM
- 2021 Individual Artist Program Grant, DCASE, Chicago, IL
- 2020 Finalist, Artadia Awards Chicago, Artadia, New York, NY
- 2019 Emerging Legacy Award, The College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, IL
- 2018 Visiting Artist Residency Program, Northeastern Illinois University, Chicago, IL
- MAKER Grant, The Chicago Artists Coalition, Chicago, IL
- The Money For Women, Barbara Deming Memorial Fund Inc, Bearsville, NY
- Emergency Grant, The Foundation for Contemporary Arts, New York, NY
- Art Ambassador, Art Design Chicago, The Terra Foundation for Contemporary Arts, Chicago, IL
- 2017 Make a Wave, 3Arts, Chicago, IL
- The Fountainhead Residency, curated by Jose Carlos Diaz, Miami, FL
- ACRE Artist Residency, Diversity Scholarship, Steuben, WI
- 2016 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2014 Incentive Scholarship, The Art Institute of Chicago, Chicago, IL
- House Florence M. Scholarship Grant, University of Illinois at Urbana-Champaign
- 2010 Brand-Boeshaar Scholarship, Figge Art Museum, Davenport, IA

Solo Exhibitions

- 2023 TBA, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
- 2022 What A Time to be, The Momentary, Crystal Bridges, Bentonville, AR
- 2021 Monochromatic Dreams, Law Warschaw Gallery, Saint Paul, MN (catalogue)
- 2020 Monochromatic Dreams, MASS Gallery, Austin, TX
- 2019 A Part of US, GEARY Contemporary, New York, NY
- High Maintenance, Tube Factory, Indianapolis, IN
- 2018 Pastillage, Roman Susan Gallery, Chicago, IL
- High Maintenance, Lubeznik Center for the Arts, Michigan City, IN
- 2017 High Maintenance, EXPO Chicago, Chicago, IL (curated by Janine Mileaf)
- The Politics of Desire, Chicago Artists Coalition, Chicago, IL

Two Person Exhibitions

- 2021 A Walk in the Park, Mindy Solomon Gallery, Miami, FL
- 2020 UNTITLED Art Fair, Selenas Mountain, New York, NY

Selected Group Exhibitions

- 2023 Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture, Museum of Arts and Design, New York, NY



- 2022
 Infinite Scroll, The Ranch, Montauk, NY
 Contemporary Ex Votos, NMSU Art Museum, Las Cruces, NM
 The Ecstasy of Saint Britney, Ceysson & Bénétière, New York, NY
 Skin in the Game, Curated by Zoe Lukov, Chicago, IL
 EXPO Chicago, Pablo's Birthday, Chicago, IL
- 2021
 Liberatory Adornment, Flaten Art Museum at St. Olaf College, Northfield, MN
 Felix Art Fair, Residency Art Gallery, Los Angeles, CA
 The New Contemporaries Vol 2, Residency Art Gallery, Inglewood, CA
 Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, NY (catalogue)
 Exotify Elsewhere, Marthas Contemporary, Austin, TX
 LatinX American, DePaul Art Museum, Chicago, IL
- 2020
 Material Intimacies, NXTHVN, New Haven, CT (catalogue)
 Endlessly Dreaming, NADA Chicago, Everybody Gallery, Chicago, IL
 Sleight of Hand, Center for Craft, Asheville, NC (catalogue)
 Fair Vanity, Summertime Gallery, Slominski Projects, New York, NY
 Architectural Matters, Fashion Outlets of Chicago, Rosemont, IL (curated by Julie Rodrigues Widholm)
 Xicanx: New Visions, Centro De Artes, San Antonio, TX
 Separation Anxiety, University of Illinois, Chicago, IL
- 2019
 Well Healed, HF Johnson Gallery of Art at Carthage College, Kenosha, WI
 Five x Five, Southwest School of Art, San Antonio, TX
 Human Nature, The Pit, Glendale, CA (curated by Jaime Muñoz)
 A Record of Memory, The New Harmony Gallery, University of Southern Indiana, Evansville, IN
 Mana Decentralized, Mana Contemporary, Jersey City, NJ
 The Salon at The Wing, The Wing, Chicago, IL (curated by Lolita Cros)
 Dream Wavers, STNDRD, Loyola Marymount University, Los Angeles, CA
 The world can never be exactly what you want it to be, Heaven Gallery, Chicago, IL
- 2018
 Softer but Louder, GEARY Contemporary, New York, NY
 Art Design Chicago Booth, EXPO Chicago, Chicago, IL
 Local Comfort, LVL 3, Chicago, IL
 Late August Early September, Chicago Artists Coalition, Chicago, IL
 Living Architecture, Art Design Chicago, 6018North, Chicago, IL
 Reinterpreting Religion, Ukraine Institute of Modern Art, Chicago, IL
 The Chicago Show, The Chicago Imagists, Brooklyn, NY
 Out of Easy Reach, DePaul Art Museum, Gallery 400, Chicago, IL (catalogue)
 A Universal History of Infamy, Charles White Gallery, LACMA, Pacific Standard Time:LA/LA, Los Angeles, CA (catalogue)
 Barrier, ALSO Gallery, Los Angeles, CA
- 2017
 The Terrain Biennial, Terrain Exhibitions, Oak Park, IL
 Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
 The Petty Biennial, The Arts Incubator at The University of Chicago, Chicago, IL
 Memoria Presente: An Artistic Journey, The National Museum of Mexican Art, Chicago, IL
 Luscious Saturn, Roots and Culture, Chicago, IL



- 2016 50 x 50 Invitational, The Chicago Cultural Center, Chicago, IL
 Preview 6, Chicago Artists Coalition, Chicago, IL
 Nepantla: Spaces of Transformation, Lady Base Gallery, San Antonio, TX
 Tastemakers & Earthshakers, Vincent Price Art Museum, Monterey Park, CA
 SAIC Booth, EXPO Chicago, Chicago, IL
 MFA Thesis Show, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 2015 Brown Profile, Benton House, IUPLR, Chicago, IL
 SAIC Booth, EXPO Chicago, Chicago, IL
 Borderline Visual Art, Eberhard Center, Grand Valley State University, Grand Rapids, MI
- 2014 Layered Cities, Kriti Gallery, Varanasi, India
 BFA Thesis Exhibition, Krannert Art Museum, Champaign, IL

Public Work

- 2023 Artist Project, Public Art Fund, New York, NY
- 2021-23 Terminal 5 Expansion Project at O'Hare International Airport, The Other Side/El Otro Lado, Public Permanent Artwork Commission, curated by Ionit Behar X Andrew Schachman, DCASE, Chicago, IL
- 2020 Meet Me at the Green Clock, Public Installation Commission, St. Jane Hotel, Chicago, IL (curated by Johalla Projects)
- 2019 Dreaming of a Dream, 29ROOMS, Chicago, IL, Dallas, TX, Atlanta, GA, DC, Los Angeles, CA, New York, NY, Toronto, CA
 +Mas Art, Public Installation Commission, Maxwell Street Market, DCASE, Chicago, IL

Performance

- 2020 Lit & Luz Festival, Museum of Contemporary Art, Chicago, IL
 Lit & Luz Festival, Museo Universitario del Chopo, UNAM, Mexico City, MX
- 2016 Official Unofficial Voting Station, Jane Addams Hull-House Museum, Chicago, IL (performance in collaboration with Aram Han Sifuentes)
- 2015 Coco Rocho, Kriti Gallery, Varanasi, India

Lecture/ Visiting Artist / Workshop

- 2021 Lecture, La Trienal Talks-CRAFT moderated by Curator Susanna V. Temkin, El Museo del Barrio, New York, NY
 Lecture, CAKE CAKE CAKE: Baking as Resistance moderated by Angelik Vizcarrondo-Laboy, The Center for Craft, Asheville, NC
- 2020 Lecture, Reflections on Race & Landscape, Latitude, Chicago, IL
 Lecture, Radical Rococo: Pink as a Weapon of Mass Destruction moderated by Dr. Jillian Hernandez, The Law Warschaw Gallery, Saint Paul, MN
 Lecture, A Spoonful of Sugar: Yvette Mayorga's Anti Monuments moderated by Robert Cozzolino, Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Arts, The Law Warschaw Gallery, Saint Paul, MN
 Lecture, Mex Talks Makers, Latinos Progresando, Chicago, IL



- 2019 Lecture, Black Girl Genius Week, University of Illinois at Urbana Champaign, IL
Lecture, Addressing Race, One State Conference Illinois Arts Council, Galesburg, IL
Workshop: Family day, The Museum of Contemporary Art, Chicago, IL
Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL
- 2018 Workshop: End Deportations, Teaching Artists Summit, Hyde Park Art Center, Chicago, IL
Workshop: Family day, The Museum of Contemporary Art, Chicago, IL
Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL
- 2017 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
Lecture, SOHO House, moderated by José Carlos Diaz Chief Curator at the Andy Warhol Museum, Miami, FL
- 2015 Lecture, “Do Not Cross,” The School of the Art Institute of Chicago, Chicago, IL

Selected Professional Experience

- 2021 Lecturer in Ceramics, The School of the Art Institute of Chicago, Chicago, IL
- 2019 Cultural Liaison, Arts and Culture Unit, Chicago Park District, Chicago, IL
- 2017 Off-Site Art Educator Coordinator, The National Museum of Mexican Art, Chicago, IL
Teaching Artist, The Frida Kahlo Community Organization, Pilsen, Chicago, IL
- 2016 Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, IL
- 2015 Teaching Artist, SkyART, Chicago, IL
- 2014 Teaching Artist, Elevarte Community Studio, Pilsen, Chicago, IL

Bibliography

- 2023 Emmanuel Ortega, “Decolonizing Rococo” Hyperallergic, February 26, 2023.
- 2022 Thalia Henao, “Welcome to Yvette Mayorga’s Candy-Colored, Acrylic, Alternative World,” W Magazine, December 2, 2022.
Booth Moore, “What This Up-and-coming Mexican American Artist’s Pink-frosted Paintings Reveal About the American Dream,” Women’s Wear Daily, November 14, 2022.
Jillian Hernandez, “This Mexican-American Artist Pays Homage to the Visionary Power of Latina Girlhoods,” Latina Magazine, December, 14, 2022.
Vanessa Murrell, “Inside Chicago’s Booming Art Scene,” DAZED, April 28, 2022.
Elfie Thomas, “Yvette Mayorga’s Sugary Sweet Cake Decorations Reveal a Dark Critique of Surveillance and Consumerism,” Its Nice That, February 11, 2022.
- 2021 Sarah Rose Sharp, “El Museo Acquires Seven Artworks from La Trienal 2021,” Hyperallergic, November 8, 2021.
The New York Review of Books, Cover-Art Feature, October 21, 2021.
Elia Alba, Rodrigo Moura and Susanna V. Temkin, “Estamos Bien,” Catalogue, El Museo del Barrio, 2021.
Jacoba Urist, “Artists to Watch,” Galerie Magazine, June 2021.
Isis Davis-Marks, “How a Sweeping Survey in NYC Redefines What It Means to Make ‘Latinx’ Art,” Smithsonian Magazine, March 26, 2021.
Nicole Martinez, “10 Latinx Artists to Watch at El Museo del Barrio’s Triennial,”



- Artsy, May 17, 2021.
 Holland Cotter, “El Museo Looks to Define ‘Latinx Art’ With a Major Survey,” The New York Times, March 25, 2021.
 Constanza Falco Raez, “El Museo del Barrio | Estamos Bien–La Trienal 20/21,” Flaunt Magazine, March 16, 2021.
 Barbara Calderón, “Veering From the Didactic to the Lyrical, El Museo del Barrio’s Worthy New Triennial Defines Latinx Art Through a Common Struggle,” Art net, March 19, 2021.
 Peter Plagens, “‘Estamos Bien: La Trienal 20/21’ Review: A Vibrant Portrait of American Latino Life,” The Wall Street Journal, March 27, 2021.
 Pilar Tompkins Rivas, “Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings,” Catalogue, Law Warshaw Gallery, 2021.
 Claire Voon, “New Contemporary Art Exhibit Uplifts Latinx Experiences,” Borderless Magazine, February 18, 2021.
 Claire Kim and Michelle Ting, “Material Intimacies,” Catalogue, NXTHVN, 2021.
 Angelik Vizcarrondo-Laboy, “Sleight of Hand,” Catalogue, the Center for Craft, 2021.
- 2020
 Danni Shen, “The Stuff of Life,” Art in America, January 19, 2021.
 Alison Reilly, Cover-Art Feature, “Yvette Mayorga: Artistic Confections Add New Layers to Art History,” Chicago Gallery News, August 31, 2020.
 Kerry Cardoza, “Art 50 2020: Chicago’s Artists’ Artists,” Newcity, September 3, 2020.
 Arlene Dávila, “Latinx Art: Artists, Markets, and Politics,” Duke University Press, 2020, 184
 Kerry Cardoza, “Breakout Artists 2020: Chicago’s Next Generation of Image Makers,” Newcity, April 30, 2020.
 POETRY Magazine, Cover-Art Feature, Poetry Foundation, Vol. 215, Number 6, March 2020.
- 2019
 Felicia Chavez, José Olivarez, and Wille Perdomo, Cover-Art Feature, “The Breakbeat Poets Vol. 4: LatiNext,” Haymarket Books, April 7, 2020
 Barbara Calderon, “How Yvette Mayorga’s Luscious Artworks Use ‘Rasquache Aesthetics’ to Address the Dark Side of the American Dream,” Artnet, November 27, 2019.
 Alana J. Coates and Isabel Servantez, “Yvette Mayorga Great Again,” Albright Freedman Gallery, Albright College.
 Lolita Cross, “The Salon at The Wing Chicago,” Catalogue, The Wing.
 William Camargo, “Inside Chicago-Based Yvette Mayorga’s Dreamy, Frosted, Roco World,” Amadeus Magazine, Issue 18.
- 2018
 Christina Nafziger, “International Women’s Issue,” Create! Magazine, Issue 13.
 Jason Foumberg, “The Frosting Chronicler,” The Chicago Magazine, September 25, 2018.
 Caroline Goldstein, “Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos,” Artnet, May 16, 2018
 Kerry Cardoza, Cover-Art Feature, “The American dream, in frosting: the art of Yvette Mayorga,” Chicago READER, April 25, 2018.
 Allison M. Glenn, “Out of Easy Reach,” Catalogue, Depaul Art Museum, 2018.



- 2017 LVL 3, “Artist of the Week”, LVL 3, February 13, 2018
 Claire Voon, “From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark,” HYPERALLERGIC, September 15, 2017
 Latinos Who Lunch, Interview, Las Vegas, NV
 Visualist Chicago, “TOP V FROM EXPO CHICAGO,”BAD AT SPORTS, September 14, 2017.
 Kate Sierzputowski, “Bold Disobedience Art Show Was Curated by Chicago Teens,”TEEN VOGUE, August 30, 2017.
 Deanna Isaacs, “At Expo Chicago, the locals hold their own,” Chicago READER, September 14,2017.
 Chris Miller, “Chicago Area Artists Celebrate Thirty Years of Mexican Art Without Borders,” NEWCITY, May 26, 2017.
 Kerry Cardoza, “Trump can’t stop the National Museum of Mexican Art,”Chicago READER, April 5, 2017.
 Sabrina E Greig, “Sugary Deception: “The Politics of Desire,” Sixty Inches From Center, March 23, 2017.
 Susan Msuich, “Yvette Mayorga’s Artistic Contribution to the Immigration Conversation,” Third Coast Review, March 13, 2017.
- 2016 The Editors of Art News, “‘TASTEMAKERS & EARTHSHAKERS’ AT VINCENT PRICE ART MUSEUM,” ART NEWS, November 2, 2016.
 Andrew S. Vargas,“Chicano Punks, Party Crews & Queer Homeboys Get Spot lighted in This East-LA Art Exhibition,” REMEZCLA, October 19, 2016.
 Matt Stromber, “From Zoot Suits to Mexrrissey: LA’s Latino Youth Sub cultures get their Respect,” The Guardian, October 13, 2016.
 Inter University Program for Latino Research (IUPLR), Chicago Latino ARTchive St. Sucia, “Issue IV :Cuatros Caminos,” St. Sucia, 2016.
- 2015 Working Through It: Mindfulness in Critical Art Practice, WBEZ, Vocalo Radio, Chicago, IL

Collection

- 2023 Crystal Bridges Museum of American Art, Bentonville, AR
 21C Museum Hotel, Louisville, KY
- 2022 The New Mexico State University Art Museum, Las Cruces, NM
 The Museum of Fine Arts Boston, Boston, MA
- 2021 El Museo del Barrio, New York, NY
 The John D. and Catherine T. MacArthur Foundation, Chicago, IL
- 2020 DePaul Art Museum, Chicago, IL

